

SALEM HIGH SCHOOL Division of Nobles BAND DEPARTMENT

B♭ Bass Clarinet from "Mlada"

Allegro moderato e maestoso

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Arranged for the Goldman Band
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J 382

The musical score consists of ten staves of music for the B♭ Bass Clarinet. The key signature is one flat (B♭) and the time signature is 3/4. The score includes various dynamics such as *sf* (sforzando), *f marc.* (f marcato), *p* (piano), and *mf* (mezzo-forte). There are also markings for *mf* and *p* in later staves. The score is divided into sections marked with circled numbers 1 through 6. Section 1 (measures 1-11) features a series of chords with *sf* markings. Section 2 (measures 12-25) includes a *f marc.* marking. Section 3 (measures 26-37) is marked *p*. Section 4 (measures 38-49) is marked *mf*. Section 5 (measures 50-61) is marked *f marc.*. Section 6 (measures 62-73) is marked *p*. The score concludes with a *mf* marking in the final staff.

7 *f* *ff* *f*

mf *sf*

8 *mf* *f*

staccato *mf* *f*

9 *sf* *sf* *sf* *sf* *sf* *sf*

10 *f*

11 *ff*

staccato *sf*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a minor key. The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 clearly marked. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *sf* (sforzando) also present. The articulation includes *staccato* markings. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance instructions like accents and slurs. The score ends with a *sf* dynamic marking.