

Hungarian Rhapsody No. 2

B \flat Bass Clarinet

Franz Liszt (1811-1886)
arranged by Marc Oliver

Largo Risoluto--in four ♩ = 60

f **Andante mesto--in two** ♩ = 60

6 *divided four* **A**

rit. **p** **mp**

15 **f**

25 *clarinet cadenza* **a tempo** **B**

36 **C** **Double Time** ♩ = 8 **mf**

54 **D** **p**

65 *clarinet cadenza* **5** **3**

80 **E** **Tempo Primo** ♩ = 60 **f** **Andante mesto--in two** ♩ = 60

86 **F** **mf** *rit.*

94 *f*

102 *ff* *mp* *ff* **G** 5

117 *f* *mf* **8**

132 **2** **H** **Tempo Primo** **6** **I** **Allegro vivace** $\text{♩} = 160$ **J** **24** *mp*

169

179 **K** **8** *mp*

196 (Conductor's Solo) **L** **Half Time** $\text{♩} = \text{musical note}$ *ff* *accel.*

206 **Resume Allegro Tempo** $\text{♩} = 160$ *mf*

216 *p*

226 **M** *mp* **9**

243 **N**
8
mp

259 (Conductor's Solo) **O** Half Time $\text{♩} = \text{♩}$
2
f *accel.*

269 Resume Allegro Tempo $\text{♩} = 160$

278

288

297 **P** Half Time $\text{♩} = \text{♩}$
ff *molto rit.* *fff* *accel.*

307 Resume Allegro Tempo $\text{♩} = 160$
2 **Q**
mf *mp*

319 **R**
9
p

337 **4**
mp

350

360 *mf*

370 **S** *f*

379 **T** *ff* *molto rit.* **Resume Allegro Tempo** $\text{♩} = 160$

388 **Half Time** $\text{♩} =$ *accel.* *mf*

400 **U** *f*

410

419 **V** *mp*

429 **W** **Andante mesto--in two** $\text{♩} = 60$ (Conductor's Solo) **3** **4** **10** **2**

rall. e dim. *rall.*

450 **X** **Presto--in one** $\text{♩} = 200 / \text{♩} = 100$ *pp*

460 *ff*

470 *ff* **Rubato** **Presto**